

DIVISION 93– 11 through 13 years

CLASS

1. Weaving (specify)
2. Wearing apparel, any item (specify)
3. Wall Hanging

For Adult, Teen & Youth Entries

Forms & Entries Due By: Fri., May 11 4 pm
At Fair Office
Released: Mon., June 18 4 to 8 pm

ADULT

AMATEURS: Those who engage in computer work as a HOBBY or for the love of the work, and who are not remunerated on account of engaging in this work, except for cash prizes and Cash Awards.

PROFESSIONAL: Those who make the majority of their livelihood from the production of artwork.

HOME PAGES

RULES

- A. Firefox will be used as the web browser.
- B. All submissions MUST include printed documentation including:
 1. The complete address of the website
 2. The author's name
 3. The purpose, function, or subject of the website (i.e. to sell art supplies; provide information on diabetes; all about me; etc.)
 4. The target audience (i.e. adults, teens 13-18, children 5-8, etc.)
 5. The software used to create the web page (i.e. Dreamweaver, FrontPage, WordPad, etc.)
 6. Prints or sketches of the home page and at least two second level site pages (if applicable)
- C. Documentation must be mounted on poster board, no larger than 36"x48" for Adults, 18"x24" for Teen & Youth (No frames, strings, or tape)

CATEGORIES

- A. Business – any business site constructed for the consideration of the company's products and/or services
- B. Personal – includes individuals, couples, friends, or families

Cash Awards Offered per Class

1 st	2 ND	3 rd
\$ 3	\$ 2	\$ 1

ENTRY FEE: \$1 PER ENTRY PER CLASS

**DIVISION 122 – BUSINESS
DIVISION 123 - PERSONAL**

CLASS

1. Single Page – Functional
2. Single Page – Originality
3. Multiple Page – Functional
4. Multiple Page – Originality

COMPUTER ART

RULES

- A. Artwork will be judged primarily on the documentation provided (Rules E-F below) for works other than

4. Any Other, not listed above item (specify)

COMPUTERS

multimedia. It is not necessary to submit work for online review. Artwork submitted for online review must follow the rules stated in Rules B-F below.

- B. Artwork on the Web must include a complete Web address. Web artwork will be viewed using Firefox. If a plug-in is required to view the artwork, the plug-ins URL MUST be included with the entry.
- C. Artwork not viewable via Firefox MUST be in one of the following formats (jpg or jpeg, gif, tiff, eps, QuickTime movie, PDF, or png) or include the appropriate software and computer specifications required to view the artwork. Software must run on a Windows XP.
- D. Entries received on CD-ROM must include only the entry(s) to be judged and the software necessary to view it. The name of the entry(s) on the entry form MUST be the same as the entry(s) on the disc. All discs must be placed in a sealed envelope also labeled with the entrant's name and address.
- E. All submissions MUST include printed documentation including:
 1. The artist's name
 2. The title of the artwork
 3. The class of the artwork (i.e. original art, computer generated)
 4. The software used to create or modify the artwork (i.e. Photoshop, Illustrator, etc.)
 5. The type of computer equipment used to create or modify the artwork (i.e. scanner, laser printer, etc.).
 6. The web address of the artwork (if applicable).
 7. A printed copy of the artwork, no larger than 8"x11". (Multiple screen prints will be accepted for video or work with movement; they must still fit within the overall limit specified below.)
 8. A brief description of special effects, movement, or sound for the multimedia artwork.
- F. Documentation must be mounted on poster board, no larger than 14"x16" (No frames, string, or tape).
- G. No nude studies will be accepted.

Cash Awards Offered per Class

1 st	2 ND	3 rd
\$ 3	\$ 2	\$ 1

ENTRY FEE: \$1 PER ENTRY PER CLASS

**DIVISION 124 – PROFESSIONAL
DIVISION 125 – AMATEUR**

CLASS

1. Original Art, scanned
2. Original Art, computer generated
3. Original Photograph, scanned
4. Original Photograph, altered
5. Multimedia Artwork – videos, movement, sound

COMPUTER SOFTWARE

RULES

- A. All submissions must be the work and property of the entrant.

- B. Software must run on a Windows XP. Software that does not run stand-alone must be accompanied with the appropriate software to make it run.
- C. Entries received on CD-ROM should include only the entry(s) to be judged and the software necessary to run it. The name of the entry(s) on the entry form **MUST** be the same as the entry(s) on the disc. All discs must be placed in a sealed envelope also labeled with the entrant's name and address.
- D. All submissions **MUST** include printed documentation including:
 - 1. The programmer's name
 - 2. The program name
 - 3. The language and software used to create the program
 - 4. The program's system requirements including computer type, operating system, RAM, etc
 - 5. A summary of the program's function
 - 6. A printed copy of at least three pages of program code
 - 7. A flow chart, picture diagram, or pseudo-code depicting main program flow
 - 8. A printed copy or sketch of at least one screen image produced by the program (if applicable)
- E. Documentation must be mounted on poster board, no larger than 36"x48" for Adults, 18"x24" for Teen & Youth. (no frames, string, or tape)

No Cash Awards – Ribbons Only
 ENTRY FEE: \$1 PER ENTRY PER CLASS

DIVISION 126 – PROFESSIONAL
DIVISION 127 – AMATEUR

CLASS

- 1. Original Program (specify the programming language used)

4-H COMPUTER SCIENCE

For 4-H Computer Science Entries

Forms & Entries Due By: Fri., May 11 4 pm
At Fair Office
Released: Mon., June 18 4 to 8 pm

HOME PAGES

RULES

- A. Firefox will be used as the web browser. If an alternate browser was used for the home page, the browser software **MUST** be stated on entry form.
- B. All submissions **MUST** include printed documentation including:
 - 1. The complete address of the website
 - 2. The author's name
 - 3. The purpose, function, or subject of the website (i.e. to sell art supplies; provide information on diabetes; all about me; etc.)
 - 4. The target audience (i.e. adults, teens 13-18, children 5-8, etc.)
 - 5. Prints or sketches of the home page and at least two additional site pages (if applicable.)
- C. Documentation must be mounted on poster board, no larger than 18" x 24" (No frames, strings or tape)

DIVISION 128 – HOME PAGES

CLASS

- 1. Single Page – Functional

- 2. Single Page – Originality
- 3. Multiple Page – Functional
- 4. Multiple Page – Originality

COMPUTER ART

RULES

- A. Artwork will be judged primarily on the documentation provided (Rules E-F below) for works other than multimedia. It is not necessary to submit work for online review. Artwork submitted for online review must follow the rules stated in Rules B-F below.
- B. Artwork on the Web must include a complete Web address. Web artwork will be viewed using Firefox. If a plug-in is required to view the artwork, the plug-in URL **MUST** be listed.
- C. Artwork not viewable via Netscape **MUST** be in one of the following formats (jpg or jpeg, gif, tiff, eps, QuickTime movie, PDF, png) or include the appropriate software and computer specifications required to view the artwork. Software must run on Windows XP
- D. Entries received on CD-ROM must include only the entry(s) to be judged and the software necessary to view it. The name of the entry(s) on the entry form **MUST** be the same as the entry(s) on the disc. All discs must be placed in a sealed envelope also labeled with the entrant's name and address.
- E. All submissions **MUST** include printed documentation;
 - 1. The artist's name
 - 2. The title of the artwork
 - 3. The class of the artwork (i.e. original art, computer generated)
 - 4. The software used to create or modify the artwork (i.e. Photoshop, Illustrator, etc.)
 - 5. The type of computer equipment used to create or modify the artwork (i.e. scanner, laser printer, etc.)
 - 6. The web address of the artwork (if applicable)
 - 7. A printed copy of the artwork, no larger than 8" x 11". (Multiple screen prints will be accepted for videos or works with movement, though they must still fit within the overall limit specified below)
 - 8. A brief description of special effects, movement or sound for multimedia artwork.
 - 9. Documentation must be mounted on poster board, no larger than 14" x 16" (No frames, string or tape).
- F. No nude studies will be accepted.

DIVISION 129 – COMPUTER ART

CLASS

- 1. Original Art, scanned
- 2. Original Art, computer generated
- 3. Original Photograph, scanned
- 4. Original Photograph, altered
- 5. Multimedia Artwork – videos, movement sound

TEEN & YOUTH COMPUTER

TEEN & YOUTH HOME PAGES

CATEGORIES

- A. Individual – websites created by students in high school
- B. Group – websites created by a group of students, an entire class or school, or any other, not listed above junior organization

No Cash Awards – Ribbons Only

DIVISION 130 – TEEN GROUP

DIVISION 131 – YOUTH INDIVIDUAL

CLASS

- 1. Single Page – Functional
- 2. Single Page – Originality
- 3. Multiple Page – Functional
- 4. Multiple Page – Originality

TEEN & YOUTH COMPUTER ART

No Cash Awards – Ribbons Only

DIVISION 132 – TEEN COMPUTER ART

DIVISION 133 – YOUTH COMPUTER ART

CLASS

- 1. Original - Art, Scanned
- 2. Original - Art, Computer Generated
- 3. Original - Photograph, Scanned
- 4. Original –Photograph, Altered
- 5. Multimedia Artwork – Videos, Movement, Sound
- 6. Classroom Projects (Must involve 3 or more students)

TEEN COMPUTER SOFTWARE

No Cash Awards – Ribbons Only

DIVISION 134 – TEEN COMPUTER SOFTWARE

DIVISION 135 – YOUTH COMPUTER SOFTWARE

CLASS

- 1. Original Program (specify the programming language used)
- 2. Classroom Project (must involve 3 or more students)