

PHOTOGRAPHY

THE EL DORADO COUNTY FAIR EXTENDS ITS APPRECIATION TO THE **EL DORADO CAMERA CLUB** FOR THEIR HELP IN OUR PHOTOGRAPHY DEPARTMENT

For Adult, Teen & Youth Photography Entries

Forms Due By:	Fri.,	May 11	4 pm
Entries Received:	Photography (Organ Room)		
	Mon.,	June 4	10 am to 8 pm
Judged:	Sat.,	June 9	10 am CLOSED
Released:	Mon.,	June 18	4 to 8 pm

ADULT PHOTOGRAPHY

Judging will be **CLOSED** to the public.

Non-placing photographs may not be displayed due to space limitations.

PROFESSIONAL PHOTOGRAPHERS: Are those photographers who engage in photography events or activities for monetary profit.

Example: Those professional artists who TEACH or SELL regularly as part of their livelihood (30% or higher of annual income) Non Professionals can only make the money back that they spent on materials to produce product.

The following rules apply to Professional Exhibitors only:

- Professional photographers** are not permitted to enter Non-Professional Divisions.
- Photographs in **“Scenes of El Dorado”** Division must have an image size of at least 35 square inches (i.e., 5” x 7”) and no larger than 320 square inches (i.e., 16” x 20”).
- Photographs in the **“Traditional” & “Alternative”** Divisions must be in a suitable frame and ready for hanging with screw eyes and wire **or they will not be hung.** Metal, glued or adhesive hangers will NOT be accepted.
- Size of Photographs in Divisions 253 and 254 is limited to no larger than 36”x48”, including frame.
- Colored matting & Double Matting are acceptable in TRADITIONAL & ALTERNATIVE Divisions.**

NON-PROFESSIONAL & NOVICE EXHIBITORS: Are those who take photographs as a hobby or for the love of the work, whose return from sales, if any, do not exceed the cost of the material for the articles sold and who are not otherwise remunerated on account of engaging in this work, except for cash prizes and premium awards. **NOVICE** Exhibitors may not have won a 1st Place or Best of Show Ribbon in any Photography contest.

The following rules apply to Non-Professional & Novice exhibitors only:

- Non-professional or Novice photographers are not permitted to enter in Professional Divisions.
- Photographs must have an image size of at least 35 square inches (i.e., 5”x7”) and no larger than 320 square inches (i.e., 16” x 20”).
- The mat board or foam core must be **WHITE** between the sizes of 8”x10” and 16”x20”. **Colored matting or colored foam core WILL NOT be acceptable. Double matting is acceptable.** Photographs should be affixed to mat boards or foam core with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set

adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**

- Photos **must not** be framed in Non-Professional Divisions.
- There is a limit of **one** photograph per mat board or foam core.
- Do not affix a picture hanger on the back of the mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached to the back of the mat board or foam core by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.

GENERAL RULES FOR ALL EXHIBITORS:

- Entries must be entered into the appropriate class to receive judging.
- Entries must be the original work of the exhibitor, with the exception of processing and mounting the final exhibition print.
- Entries must be the original work of the exhibitor within one year of opening day of the fair to be eligible for Premium Awards.
- Entries shown in any previous El Dorado County Fair will not be accepted.
- There is a limit of **2** entries per Class per exhibitor, and a limit of **15** total entries per exhibitor.
- All entries must have a title on entry form.
- Exhibitor’s name should be printed on the back of the picture. Exhibitor’s name should not be exposed on front of picture. **If the name is on the front, please cover with tape.**
- Nude studies will not be accepted.
- Unless a valid reason can be proven, no late entries will be accepted.
- No entries will be released without a claim check.
- No entries may be removed during the fair.
- The fair will assume no responsibility for any entry that is lost, stolen or damaged.
- Entries will not be accepted if above rules are not followed.**

NOTE: Cash award checks WILL NOT be mailed, checks not picked up with entries must be picked up at the fair office during regular fair office hours.

STATE RULES APPLY

ENTRY FEE: \$3.50 PER ENTRY PER CLASS

PEOPLE’S CHOICE AWARD - \$25

Sponsored & paid through
EL DORADO CAMERA CLUB

BEST OF SHOW RIBBON in EACH DIVISION

Cash Awards Offered per Class in

Divisions 250, 251, and 252

1 st	2 ND	3 rd
\$15	\$10	\$ 5

DIVISION 250 – NON-PROFESSIONAL
DIVISION 251 - NOVICE
TRADITIONAL COLOR OR MONOCHROME (BLACK & WHITE) PHOTOGRAPHS –UNFRAMED

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable.

CLASS

1. Color, Scenic Views - Landscapes, Seascapes
2. Color, Portraits – Children, Adults
3. Color, Nature – Natural Plants & Animals, untouched by hands of man
4. Color, Domestic or Wildlife Animals
5. Color, Events (*Journalistic, Parades, Festivals, etc.*)
6. Color, Sports & Action
7. Color, Magic of the Fair
8. Color, El Dorado County Fair (*past years*)
9. Color, 2012 Fair Theme, “Grapest Show on Earth”
10. Color, Open – Any subject not listed above, including Architecture & Still Life
11. Black & White, Scenic Views - Landscapes, Seascapes
12. Black & White, Portraits - Children, Adults
13. Black & White, Nature – Natural Plants & Animals, untouched by hands of man
14. Black & White, Domestic or Wildlife Animals
15. Black & White, Events (*Journalistic, Parades, Festivals, etc.*)
16. Black & White, Sports & Action
17. Black & White, Magic of the Fair
18. Black & White, El Dorado County Fair (*past years*)
19. Black & White, 2012 Fair Theme, “Grapest Show on Earth”
20. Black & White, Open – Any subject not listed above, including Architecture & Still Life

DIVISION 252 – NON-PROFESSIONAL

DIVISION 253 – NOVICE

ALTERNATIVE PHOTOGRAPHS – UNFRAMED –

Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.

CLASS

1. Scenic Views – Landscapes, Seascapes
2. Portraits – Children, Adults
3. Nature – Natural Plants and Animals, untouched by hands of Man
4. Domestic or Wildlife Animals
5. Events (*Journalistic, Parades, Festivals, etc.*)
6. Sports & Action
7. Magic of the Fair
8. El Dorado County Fair (*past years*)
9. 2012 Fair Theme, “Grapest Show on Earth”
10. Photo Collage – 3 or more images arranged and printed as one print, with or without text
11. Open – Any subject not listed above, including Architecture & Still Life

DIVISION 254 – PROFESSIONAL

DIVISION 255 - NON-PROFESSIONAL

DIVISION 256 - NOVICE

SCENES OF EL DORADO COUNTY

Frames, Colored Matting/Double Matting NOT ACCEPTABLE

El Dorado County scenes must have location identified on the entry form and on the back of the photograph. Photographs may be of events in El Dorado County, landscapes, skylines, etc. however, “portraits” are not accepted.

CLASS

1. Color – On the Divide
2. Color – Coloma/Lotus/Gold Hill
3. Color – Somerset/Mt. Aukum/Pleasant Valley
4. Color – Rescue/Shingle Springs
5. Color – El Dorado Hills/Latrobe/Cameron Park
6. Color – Camino/Pollock Pines
7. Color – Icehouse to Meyers
8. Color - Placerville
9. Color – South Lake Tahoe
10. Color – Wilderness in El Dorado County
11. Monochrome (Black & White) – On the Divide
12. Monochrome – Coloma/Lotus/Gold Hill
13. Monochrome – Somerset/Mt. Aukum/Pleasant Valley
14. Monochrome – Rescue/Shingle Springs
15. Monochrome – El Dorado Hills/Latrobe/Cameron Park
16. Monochrome – Camino/Pollock Pines
17. Monochrome – Icehouse to Meyers
18. Monochrome - Placerville
19. Monochrome – South Lake Tahoe
20. Monochrome – Wilderness in El Dorado County
21. Alternative (Manipulated) – On the Divide
22. Alternative – Coloma/Lotus/Gold Hill
23. Alternative – Somerset/Mt. Aukum/Pleasant Valley
24. Alternative – Rescue/Shingle Springs
25. Alternative – El Dorado Hills/Latrobe/Cameron Park
26. Alternative – Camino/Pollock Pines
27. Alternative – Icehouse to Meyers
28. Alternative - Placerville
29. Alternative – South Lake Tahoe
30. Alternative – Wilderness in El Dorado County

Cash Awards offered in each Class in Division 253 & 254

	1 st	2 ND	3 rd
	\$25	\$15	\$10

DIVISION 257— PROFESSIONAL

TRADITIONAL COLOR OR MONOCHROME (BLACK & WHITE) PHOTOGRAPHS – FRAMED

Traditional Prints are any photos taken with film or digital, where the image has NOT undergone manipulation other than cropping, burning and dodging, normal color or density balancing and spotting. Machine copy of original image is acceptable.

CLASS

1. Color, Scenic Views - Landscapes, Seascapes
2. Color, Portraits – Children, Adults
3. Color, Nature – Natural Plants & Animals, untouched by hands of man
4. Color, Domestic or Wildlife Animals
5. Color, Events (*Journalistic, Parades, Festivals, etc.*)
6. Color, Sports & Action
7. Color, Magic of the Fair
8. Color, El Dorado County Fair (*past years*)
9. Color, 2012 Fair Theme, “Grapest Show on Earth”
10. Color, Open – Any subject not listed above, including Architecture & Still Life
11. Black & White, Scenic Views - Landscapes, Seascapes
12. Black & White, Portraits - Children, Adults
13. Black & White, Nature – Natural Plants & Animals, untouched by hands of man
14. Black & White, Domestic or Wildlife Animals
15. Black & White, Events (*Journalistic, Parades, Festivals, etc.*)
16. Black & White, Sports & Action
17. Black & White, Magic of the Fair
18. Black & White, El Dorado County Fair (*past years*)

19. Black & White, 2012 Fair Theme, "Grapest Show on Earth"
20. Black & White, Open – Any subject not listed above, including Architecture & Still Life

**DIVISION 258 – PROFESSIONAL
ALTERNATIVE PHOTOGRAPHS – FRAMED**

Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.

CLASS

1. Scenic Views – Landscapes, Seascapes
2. Portraits – Children, Adults
3. Nature – Natural Plants and Animals, untouched by hands of Man
4. Domestic or Wildlife Animals
5. Events (*Journalistic, Parades, Festivals, etc.*)
6. Sports & Action
7. Magic of the Fair
8. El Dorado County Fair (*past years*)
9. 2012 Fair Theme, "Grapest Show on Earth"
10. Photo Collage – 3 or more images arranged and printed as one print, with or without text
11. Open – Any subject not listed above, including Architecture & Still Life

TEEN PHOTOGRAPHY

**RIBBONS ONLY – NO Cash Awards
BEST OF SHOW RIBBON**

LIMIT: ONE ENTRY PER CLASS PER PERSON

RULES

- A. Photographs must have been taken within one year of the opening date of this fair by the exhibitor.
- B. All photographs must be no larger than 8" x 10", mounted on **white foam core or white mat board** no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed to mat boards or foam core with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- C. **Do Not affix a picture hanger on the back of the mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.
- D. No entries may be removed during the fair.

DIVISION 260 – AGES 14 through 18 years

CLASS

1. Monochrome (Black and White)
2. Color
3. Alternative (manipulated). Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.

YOUTH PHOTOGRAPHY

**RIBBONS ONLY – NO Cash Awards
BEST OF SHOW RIBBON in each Division**

LIMIT: ONE ENTRY PER CLASS PER PERSON

RULES

- A. Photographs must have been taken within one year of the opening date of this fair by the exhibitor.
- B. All photographs must be no larger than 8" x 10", mounted on **white foam core or white mat board** no larger than 12" x 14", and must be labeled with exhibitor's name and age on back. Photographs should be affixed to mat boards or foam core with either photo safe double sided tape, 3-M 77 Spray Mount, or hot set adhesive backers. These may be purchased where art supplies are sold. **Do not use rubber cement.**
- C. **Do Not affix a picture hanger on the back of the mat board or foam core.** The mat board or foam core will be hung by adhesive Velcro strips. The Velcro strips will be provided and attached by Fair staff on the day the entry is received. Velcro removal may result in some damage to the back of the mat board or foam core.
- D. No entries may be removed during the fair.

DIVISION 261 – 5 years and under (Age at opening day of Fair)

DIVISION 262 – 6 through 10 years (Age at opening day of Fair)

DIVISION 263 – 11 through 13 years (Age at opening day of Fair)

CLASS

1. Monochrome (Black and White)
2. Color
3. Alternative (manipulated). Alternative prints are images manipulated beyond traditional photography dodge & burn, color balance, and spotting. This includes hand coloring, cross processing, photo collage, Photoshop, Painter Pro, Polaroid transfers, high dynamic range (HDR), panorama stitch and other manipulations.

DIVISION 255

e-Photo

**YOUTH, TEEN & ADULT
FRIDAY, JUNE 15, 2012**

Entry Forms for e-Photo are not needed prior to June 15

Entry Fee \$1

Cash Awards

1st 2nd 3rd

\$5 \$4 \$3

Capture the fun and excitement of the 2012 El Dorado County Fair with your digital camera or camera phone

RULES

1. Check in and pay at the Fine Arts/Photography Building, aka **Organ Room** anytime between Noon and 8 p.m. on Friday. At that time, you will be given the e-mail address to e-mail your best photo to us.
2. Take a photograph at the Fair with your digital camera or camera phone between Noon and Midnight on Friday. Photos may be taken at any public location on the Fairgrounds. Examples: Livestock, carnival, entertainment, exhibits, etc.
3. If taking a photo of a person and not a "crowd," you must get their permission to use photo and supply name and phone number of person in order for the Fair to verify permission to use and post photo on web site.
4. E-mail your best photo to the e-mail address provided at check in. Photos **MUST** be e-mailed. Photos e-mailed to any other address will be disqualified.

5. Photos must be e-mailed to web site no later than 10:00 a.m. on Saturday.
6. Include your name and class number listed below when you e-mail photo. If using a photo of people or a person that is not in a "crowd," provide the people/person's name and phone number to verify use of said photo.
7. Photos may NOT be altered with the exception of cropping or normal color or density balancing and spotting (i.e., red eye).
8. Winners will be posted in the Fine Arts/Photography Building by 5:00 p.m., Saturday.
9. By entering in this competition, the exhibitor agrees that any photograph submitted may be used by the El Dorado County Fair on web sites, future publications and promotions without compensation to exhibitor.
10. Cash awards will be available for pick up in the Fair office, no earlier than Monday, 9 – 4 p.m. Checks not picked up will not be mailed and will be forfeited after 60 days.

CLASS

1. Youth (5 – 13 years old)– Digital camera
2. Youth (5 – 13 years old)– Camera phone
3. Teen (14 – 18 years old)– Digital Camera
4. Teen (14 – 18 years old)– Camera phone
5. Adult – Digital Camera
6. Adult – Camera Phone

4-H PHOTOGRAPHY

Chair: Caroline Mueller

For 4-H Photography Entries

Forms Due By:	Fri.,	May 11	4 pm
Entries Received:	Youth Arts & Handicrafts Building		
	Mon.,	June 4	10 am to 8 pm
Judged:	Sat.,	June 9	10 am
Released:	Mon.,	June 18	4 to 8 pm

RULES

- A. All pictures must have been taken as part of the unit entered.
- B. Exhibitors may make entries in the unit in which they were enrolled during the immediate preceding 4-H year.
- C. Pictures must have been taken within one year of the opening date of this fair by the exhibitor.
- D. All pictures must be properly mounted on foam board. Mounting must be in proper proportion to photo. No exhibit may exceed 16"x20", including mounting.
- E. A self-adhesive picture hanger (that will fit over a wide pegboard hook) MUST BE SECURELY attached to the back center of the mat 1/2" from the top.

BEST OF SHOW RIBBON – DIVISIONS 256 - 258

LIMIT: 6 different exhibits per division, per exhibitor, each to be listed separately by name on entry form.

DIVISION 256 – UNIT I - Beginning

CLASS

1. A total of Five Black and White prints 5"x7" or under - Any combination of the following types of pictures is acceptable: buildings, pictorial (landscape), people, animals, still life. Mount the photos on one foam board.
2. A total of Five Color Prints 5"x7" or under - Any combination of the following types of pictures is acceptable: buildings, pictorial (landscape), people, animals, still life. Mount the photos on one foam board.
3. Pinhole camera constructed by the exhibitor (must include picture taken with camera)

4. Black and White Photo Album - Minimum of 20 black and white or color prints mounted in photo album or on 8½"x11" sheets.
5. Feature Photo - Single picture (black and white, 8"x10" or larger) (Color to be 5"x7" or larger)
6. Feature Photo – Digital (8"x10" or smaller)

DIVISION 257 – UNIT II - Intermediate

Same as Unit I except that Class 4 should read: Minimum of 30 black and white or color prints mounted in photo album or on 8 ½"x11" sheets.

DIVISION 258 – UNIT III– ADVANCED

CLASS

1. A total of Five color prints 5"x7" or under - Any combination of the following types of pictures is acceptable: building, pictorial (landscape), people, animals, still life. Mount the photos on one foam board.
2. A total of Five black and white or color close-ups taken at a distance of 24 inches or less from the subject.
3. A total of Five black and white pictures taken outdoors or indoors with available light (no flash used).
4. Minimum of 30 black and white or color prints mounted in photo album or on 8 ½"x11" sheets.
5. Salon exhibition black and white enlargement, approximately 8"x10". Must have been taken, developed, and printed by exhibitor.
6. Feature Photo – Digital (8"x10" or smaller)

4-H PHOTO STORY SCRAPBOOK

For 4-H Photo Story Scrapbook Entries

Forms Due By:	Fri.,	May 11	4 pm
Entries Received:	Youth Arts & Handicrafts Building		
	Mon.,	June 4	10 am to 8 pm
Judged:	Sat.,	June 9	10 am
Released:	Mon.,	June 18	4 to 8 pm

RULES

- A. All writing must reflect the youth member's age level and personal writing style, and the final product must be written by the youth member.
- B. All photos must be cut and adhered to the scrapbook pages by the youth member.
- C. Each event must have a date.
- D. Scrapbook must contain a minimum of 30 completed pages.
- E. An option for second and third year in project is adding an additional 15 pages to existing album. All rules from prior year apply. (Each album can hold up to 45 pages or 90 sides).
- F. Page one must include title, exhibitor's name, age, year in project, club or chapter name, and county.
- G. There must be a minimum of four sentences of text per page with the exception of sides used for memorabilia and certificates that fill entire side.
- H. Stickers and decorative paper may be used to enhance pages.

No Cash Awards – Ribbons Only

DIVISION 259 – PHOTO STORY SCRAPBOOK

CLASS

1. Current year 4-H/FFA program
2. Personal 4-H/FFA career
3. Personal Life
4. Club Historian
5. Historical Album